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2017 Fall ARTS & DINING ISSUE

581

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AUGUST 31-SEPTEMBER 13, 2017

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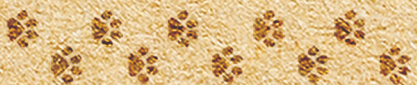
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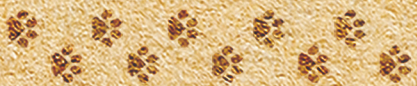


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Page 18: Photo by Dana Sohm, Page 40: Photo courtesy of Lifetime, Page 44: Photo by Steve Lenius, Page 50: Photo by Randy Stern.

ONLINE



Online Magazine



Prizes



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ON THE COVER

Fall Arts & Dining showcases not-to-miss performances to see and places to eat. Do both while seeing *Grease*, pictured here, at Chanhassen Dinner Theatres. Photo by Dan Norman

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HEALTH & WELLNESS

A Guide to Easy, Healthy Meal Prep

When we eat healthy, we feel better. Eating a balanced diet of clean, minimally processed foods is key. Here are some tips for creating a meal prep schedule that works for you.

Make time to plan: Begin with a list of healthy meals you already enjoy and add a new recipe or two into the mix.

Make a list: Go food shopping based on your meal plans and allow time when you get back from the store to wash and chop produce, so you have healthy options to grab and go.

Get ready: Prepare for the week ahead! You can chop vegetables and prep as single servings, hard boil eggs, or make egg salad with avocado in place of mayo.

Cook once, eat twice (or more): Every time you cook, make some extra and throw it in the freezer.

To learn more, visit Better Health News at: northmemorial.com

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Editorial

Managing Editor Andy Lien 612-436-4671

Editorial Assistants Linda Raines 612-436-4694,
 Cassidy Tarala

Editor Emeritus Ethan Boatner

Editorial Associate George Holdgrafer

Contributors Patrick Boland, Kathleen Bradbury, Ellen Krug,
 Steve Lenius, Shane Lueck, John Mark, Jennifer Parello, Randy
 Stern, John Townsend, Bradley Traynor, Carla Waldemar

Advertising

Sales & Advertising Director Barry Leavitt 612-436-4690

Senior Account Executive Suzanne Farrell 612-436-4699

Account Executives Robert Felton 612-436-4697, Richard
 Kranz 612-436-4675, Jory Miller 612-436-4695

Advertising Associate George Holdgrafer

Sales & Advertising Traffic Coordinator

Linda Raines 612-436-4660

Sales Lead Specialist Michelle Ulmer 612-436-4693

Classifieds Suzanne Farrell 612-436-4699

National Sales Representatives

Motivate Media 858-272-9023

Rivendell Media 212-242-6863

Creative

Creative Director Hubert Bonnet 612-436-4678

Graphic Designer Mike Hnida 612-436-4679

Photographer Sophia Hantzes

Lavender Studios Hubert Bonnet, Mike Hnida

Administration

Publisher Lavender Media, Inc.

President & CEO Stephen Rocheford 612-436-4665

Vice President & CC Pierre Tardif 612-436-4666

Chief Financial Officer Mary Lauer 612-436-4664

Distribution Manager/Administrative Assistant Molly Gosh
 612-436-4660

Founders George Holdgrafer, Stephen Rocheford

Inspiration Steven W. Anderson (1954-1994), Timothy J. Lee
 (1968-2002), Russell Berg (1957-2005), Kathryn Rocheford
 (1914-2006), Jonathan Halverson (1974-2010), Adam
 Houghtaling (1984-2012), Walker Pearce (1946-2013),
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Lavender Media, Inc.

7701 York Ave S, Suite 225, Edina, MN 55435

612-436-4660 Office

612-436-4685 Fax

612-436-4660 Subscriptions/Distribution

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FACE A FACE

PARIS



The Reality of Art

When I was in high school, I was into all the performing arts. Well, not dancing, because I still refer to my hometown as the setting for the movie *Footloose*, where dancing wasn't to be done and books were always at risk of being burned. But the plays and musicals and choir and speech were (and are) very supported by the community, and what we performed at the school was often some of the only very narrow glimpses into the arts world that the community saw. We had some fairly strict guidelines about what the productions were allowed to be and usually stayed within bounds, but I can recall a little backlash from the extra-marital love scene in *Into the Woods* my junior year that relegated us to *Oklahoma!* my senior year.

Who'd I play? Everybody's favorite overweight whatever. I was Jack's Mother. I was Aunt Eller. I even played Esther Finkelstein in a play about a Jewish butcher shop in which two Lutherans and a Baptist won an award for a show that had us assume roles (and Yiddish accents) outside of our culture. Overweight people are to be comic relief and I was proud to be getting roles; I did them well. I understood that there were some roles for which we just do not cast overweight people. Cinderella wasn't plump. Love interests weren't portly, even though they could mature into soft and round aunts and mothers later in their fairytale lives. It's what culture has said and it's what I internalized. I could be white and play non-white roles,

but I could not be overweight and be considered a love interest. Those were the norms. Okay then.

As I reflect on these memories, I think of how many limits were enforced and how many were expanded in the arts. Some subjects were taboo, and roles and who could play them were in step with what our culture has internalized. When I look around today, what norms are our culture still enforcing? We're talking about things like whitewashing and cultural appropriation more, and we are seeing pushback about who is playing which roles. It is no longer a given that we will see predominantly white people in major roles on stage or screen, though by looking at Netflix and how few movies there are out there for non-white people, it's a staggering misrepresentation of who actually lives in our world. But on stages? We usually hope to see boundaries broken and pushed and turned on their heads to give us life more as it is lived than as it is determined to be profitable by producers.

Bluntly, the arts are showing us that a role should not be limited by what our culture has defined that roles should be. I am so proud that, while Hollywood might still be struggling with representation, particularly in terms of race, our stages here in the Twin Cities have given us people of all different skin colors as Cinderella and Prince Charming and as gentlemen in Shakespeare's *Verona* and in Jane Austen's *England* and Seurat's *France* and Dickens' waltzing Christmas production, among so many others. There are contexts when race is the key to the casting and contexts when it isn't. And it's refreshing to see those boundaries challenged.

Where could we use more expansion? Still in terms of race, we should never assume that subject is crossed off on a list as completed. We're seeing a few more mixed-size couples out there, whether the couples are gay or straight. But, and here's where I draw the obvious connection to this community (though the rest of what I've said here is remarkably relevant), can we see more same-sex situations as we've seen mixed-race casting? Is it possible for us to go there, too? Race is pushing the norms, can sexual orientation and identity as well? I'm asking you, too, because I don't know if everyone would believe it to be so slam-dunk of an answer. The most beautiful Shakespeare productions I've ever seen were by Propeller Theatre Company at the Guthrie a few years ago when the all-male company played both male and female characters so poignantly. We've had all-female productions of Shakespeare by the Jungle Theater, Ten Thousand Things, Theatre Unbound, and a same-sex casting by Mu Performing Arts.

But how often is it a cross-gender casting where a woman is playing a male role or a male is playing a female role? Could we actually expand that to make the role into an opposite gender from which it was originally written? Could we have a male Cinderella? Could Romeo be female? Can we have genderqueer love stories in our mainstream Western canon productions? It's not a simple answer, but it's one worth pondering. As you sit in the audiences this season, consider these questions. How important is it that our productions hold to the internalized norms and can we expand them to fit what our culture actually looks like, particularly in terms of sexual orientation and identity?

With you and with thanks,
Andy ■



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Reading for Your Life

When I was ten, Dad and I drove up to Canada for a fishing trip. One evening, stopping at a motel on the bank of the St. Lawrence River, I asked if I could go swimming, and Dad nodded yes.

Perhaps he meant we'd go together, later. I didn't ask. Donning my suit, I went directly down into the water. A few strokes out, I was caught by the current and borne out into the stream.

As I started to panic, I remembered that my Boy Scout manual instructed one not to fight a current, but to swim with it, angling in to shore, keeping one's head above water. I did, and made it to the bank downstream. I trudged back to the motel and didn't mention our proposed swim.

That summer—or the next—I was home one afternoon with my mother. She started to scream, and ran to find her. She was dashing about the kitchen, blood spraying from her wrist. She'd reached out the back door for a basket to go pick tomatoes, and had slashed her wrist on a long shard of glass someone had discarded. I visualized the Scout manual's "First Aid" section, and

descriptions of "pressure points." I grabbed mother's arm above the wound and led her to the phone holding her arm with one hand while taking off the receiver (this was 1952) with the other to dial a neighbor for help.

Much later, when applying to colleges, one required I write an essay on the "Most Important" thing I had done. At seventeen, I hadn't much to brag about, but I decided "Learning to Read" filled the bill.

Reading can be directly life-saving (see above), or can work over time. The more informed, the better equipped one is to make decisions. A reading of history may enable one to see through the glitter of power symbols and rhetoric to the inevitable tragedy and loss attendant in, say, World War II and the Holocaust.

Or not. There's not only reading, but thought and analysis involved in following that path through to the end, whereas screaming, acting out, and inflicting harm offer immediate gratification and a quick catharsis. One chooses. Unfortunately, the Boy Scout manual only goes so far. ■



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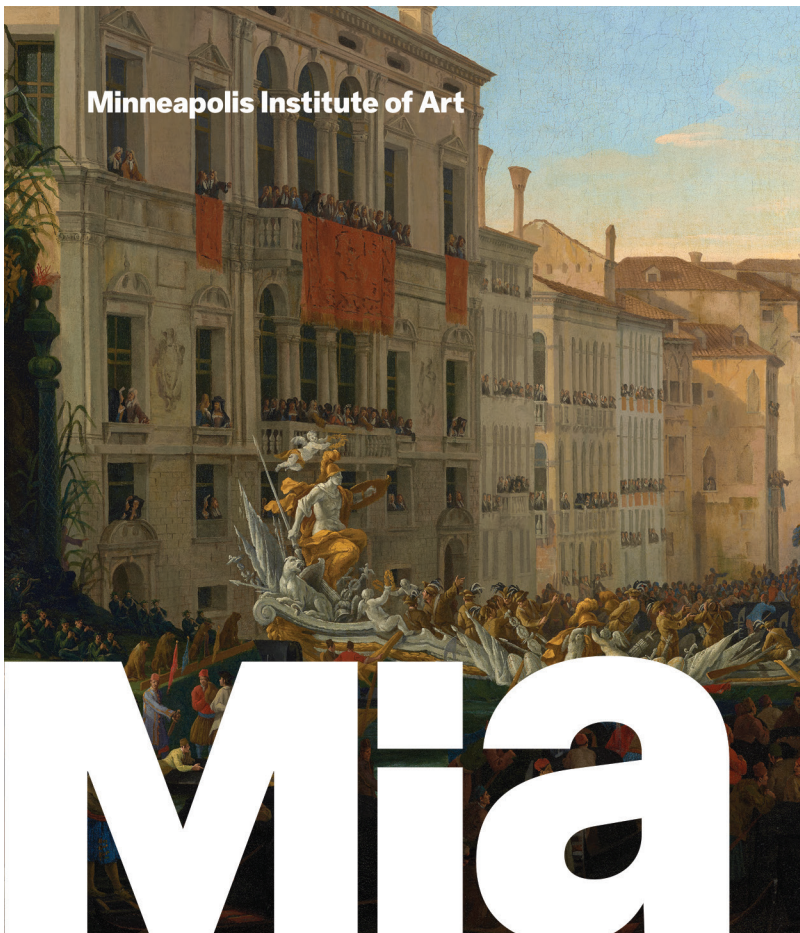
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Image: Luca Carlevarius (Italian, 1663–1730): *Regatta on the Grand Canal in Honor of Frederick IV, King of Denmark (detail), 1711*, The J. Paul Getty Museum, Los Angeles

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Visit tpt.org/OutNorth for additional information and updates.

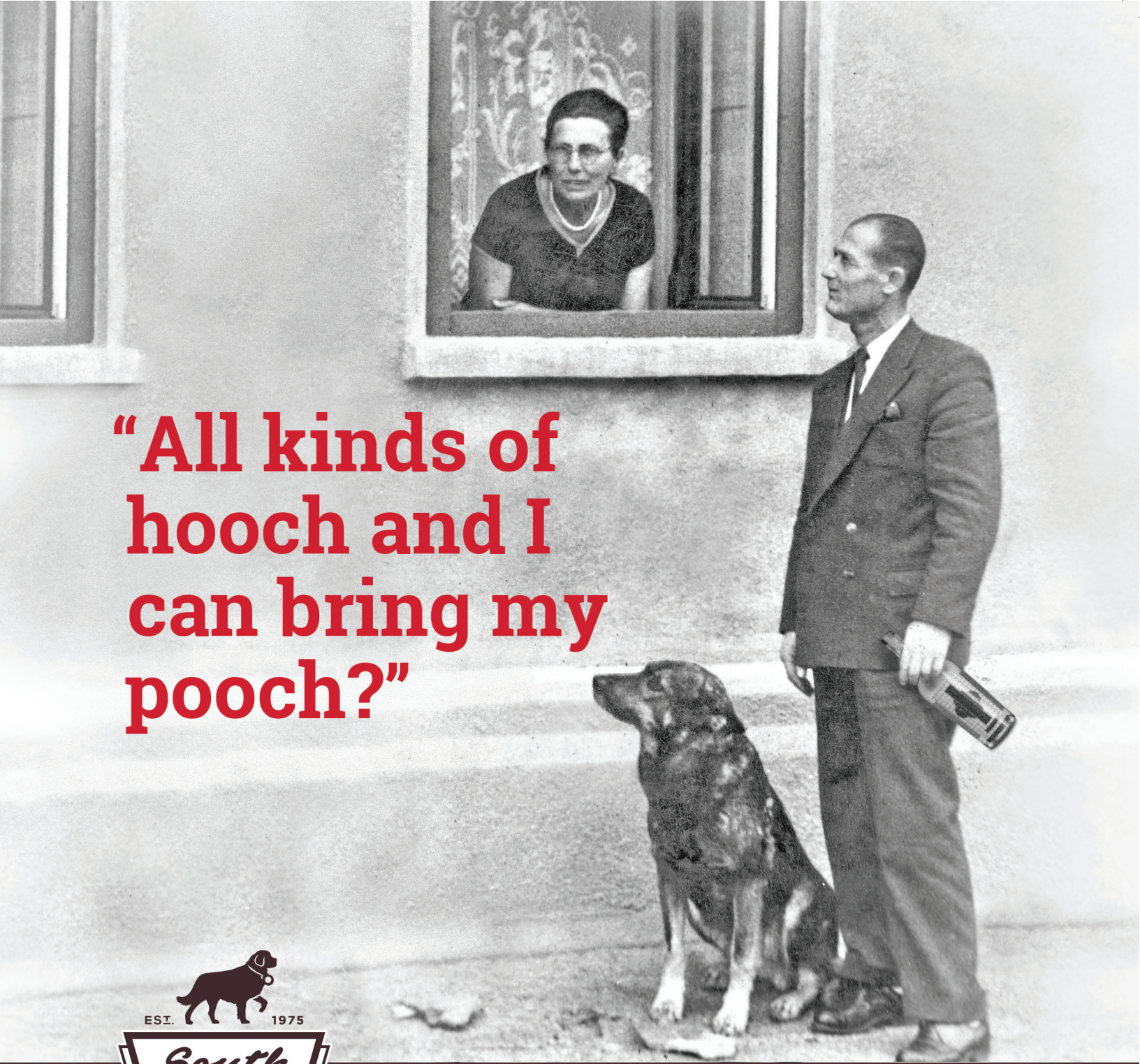


Fall ARTS & DINING

The
Marriage
of
Figaro

Produced by Linda Raines & Andy Lien
Arts Pairings by John Townsend
Dining Pairings by Bradley Traynor

CONTINUED ON PAGE 20 →



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Grease



Photo by Dan Norman

FOOL FOR LOVE

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The great Sam Shepard passed away in Kentucky at the same time this revival was in rehearsal. No one wrote of the decaying sense of life in the American West as piercingly as Shepard. *And Fool for Love* takes family dysfunction to the level of Greek tragedy. Dark & Stormy can be expected to really live into this dark yet beautiful gem of a tragedy.

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GHOST: THE MUSICAL

Old Log Theater

www.oldlog.com

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Academy Award-winning screenwriter, Bruce Joel Rubin, adapted the film into among the best stage musicals that originated onscreen. When a young man dies unexpectedly, his spirit still lingers as he senses that the surviving woman he loved is in grave danger. The different dimensions are navigated by an eccentric psychic whose capacities are visionary.

6SMITH

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The
Looney
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Photo by Tammy Brice

THE LOONEY LUTHERANS IN LIVIN' LA VIDA LUTHERAN!

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at Plymouth Playhousewww.plymouthplayhouse.com

through Oct. 21, 2017

All roads lead to hotdish in this goofy-but-affectionate slice of Lutheran life which has become a staple subject at Plymouth Playhouse. A lovably madcap trio not only promotes a new cookbook, but a "lifestyle guide" as well. Plymouth Playhouse has achieved something remarkable in our time of vicious satire. They remind us that satire doesn't always have to be mean.

GREASE

Chanhassen Dinner Theatres

www.chanhassentheatres.com

through Oct. 28, 2017

The bestselling production in the history of the nation's premiere dinner theater company is back. If anything ever captured our fixation on the high school ideal of the late 1950s it was *Grease*. When it first opened in Chicago in 1971, *Grease* pre-saged such iconic '50s nostalgia vehicles like the film *American Graffiti* and the television hit *Happy Days*. Come hang out with the Burger Palace Boys and the Pink Ladies!

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THE BLACK FOREST INN

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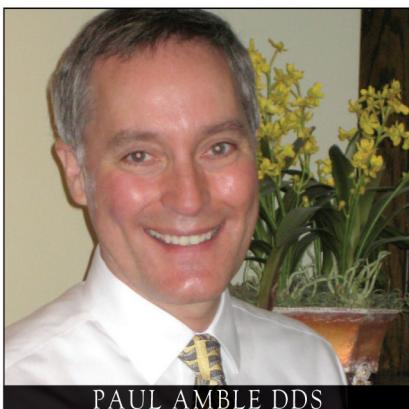
Theatre in the Round Players

www.theatreintheround.org

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Alan Ayckbourn is to British theater what Neil Simon is to American theater. Like Simon, his plays are widely produced, beloved, and accessible to general audiences because of their universal take

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on love and relationships. In *Taking Steps* a tycoon who loves his liquor wants to buy an old mansion. When his lawyer, a contractor, his unhappy wife, his brother-in-law, and others show up, they chase one another from room to room. A farce that TRP's arena stage will facilitate nicely.

ROMEO AND JULIET

Wurtele Thrust Stage, Cuthrie Theater
www.guthrietheater.org

Sept. 9–Oct. 28, 2017

The most popular drama of all time is revived once again by the nation's flagship regional theater. A feud between two families comes to a head when two of their young members fall in forbidden love and refuse to be separated. Bitter resentment vs. idealistic romance in William Shakespeare's heart-wrenching story of star-crossed lovers.

ALIENS WITH EXTRAORDINARY SKILLS

Theatre Unbound
at Kremlin Theatre
www.theatreunbound.com

Sept. 9–24, 2017

The roadblocks set up for immigrant entertainers is the subject of this fast-paced comedy by Saviana Stanescu. When a clown named Nadia, who hails from the Republic of Moldava, receives a deportation order, she goes into hiding in New York City. Produced by Theatre Unbound, the region's premiere feminist theater group.

Aladdin



Photo by Deen Van Meer

Aliens with
Extraordinary
Skills



Photo courtesy of Theatre Unbound

THE ABOMINABLES

Children's Theatre Company
www.childrenstheatre.org

Sept. 12–Oct. 15, 2017

Competition between high school athletes takes center stage at the Children's Theatre Company. Mitch expects to be a star player for the A Team in the Great State of Hockey. However, things change when a new kid shows up at tryouts. A brand new hockey musical, made in Minnesota.

IN THE HEIGHTS

Ordway Center for the Performing Arts
www.ordway.org

Sept. 12–24, 2017

The Grammy and Tony Award-winning hit that brought the rhythms of three generations of music to the Great White Way gets a Broadway-caliber staging by the Ordway. The vibrant Latino community of New York's Washington Heights neighborhood is the setting where wonderful tunes like *Hundreds of Stories* and *Sunrise* are sung. This is the final production of outgoing Ordway producing artistic director James Rocco.

MAN OF LA MANCHA

Theater Latté Da
at The Ritz Theater
www.theaterlatteda.com

Sept. 13–Oct. 22, 2017

Dream the impossible dream in one of the most beloved of musicals. Theater Latté Da presents the 20th century classic based on another classic, the 17th century novel, *Don Quixote* by Miguel de Cervantez. The juxtaposition of impossible idealism with the ragged reality of poverty as well as the degradation of the body and the soul are movingly examined.

* RESTAURANT PAIRING

ALADDIN

Orpheum Theatre
www.hennepintheatretrust.org

Sept. 15–Oct. 8, 2017

Remember Aladdin and his wonderful lamp from your childhood? The producer of *The Lion King* creates a new production that emanates of the magic and mysticism of the original source. When a charming street urchin with a checkered past and a princess connect with one another, things turn deadly. But a visit to a cave moves the hand of Fate.

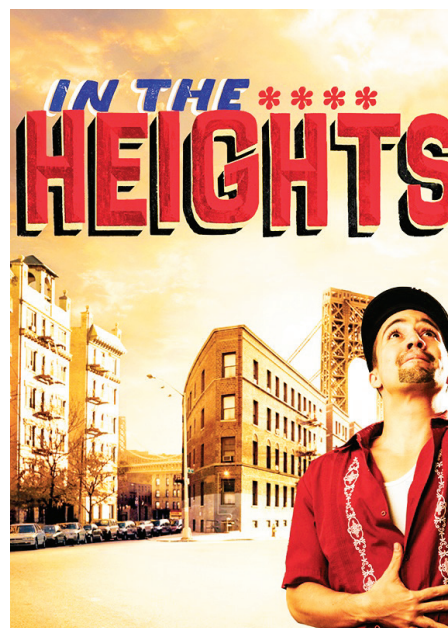


Photo by Cade Martin

MERCY

Right across the street from the Orpheum, I can't think of a better comfort food classic to pair with one of my favorites Disney classics. Executive chef Mike Rakun and his business partner wife Abby Rakun are telling a story with Mercy, just as inviting and even more delicious than the one you'll watch on the other side of Hennepin. www.mercympls.com

* RESTAURANT PAIRING

HENRY AND ALICE: INTO THE WILD

Boss Stage, Park Square Theatre
www.parksquaretheatre.org

Sept. 15–Oct. 22, 2017

Dreams of a comfortable retirement are threatened when Henry loses his job. This throws him and his wife, Alice, into a midlife tailspin. So to sort things out they forego their plans at a summer cottage. Their alternative is a camping trip guided by the wisdom of *Camping for Dummies*. But will this recharge their relationship?!



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Photo by Rich Ryan

MERITAGE

Couples would do well to make a meal at Meritage. It's the perfect little place for a romantic nibble prior to a St. Paul production. My partner and I had one of our best date night meals ever here. If the chilled lobster is still on the menu, do yourself (and your relationship) a favor and order it.
www.meritage-stp.com

STRING

Yellow Tree Theatre
www.yellowtreetheatre.com
Sept. 15 – Oct. 15, 2017

Yellow Tree cofounder Jessica Lind Peterson wrote the script for the Osseo theater group's first production. To kick off Season 10, *String* is being revived with its courtship between a poet and a scruffy pizza delivery man who flunked high school English. He loves her but does he have the sensitivity she requires? Peterson and her husband, Jason, star.

≈ [ALMOST EQUAL TO]

Pillsbury House + Theatre
www.pillsburyhouseandtheatre.org
Sept. 16–Oct. 22, 2017

Swedish playwright Jonas Hassen Khemiri ponders what happens when an economy oppresses the citizens. How are we affected psychologically and physically by economic demands? How can we even know how to invest when there are so many competing and conflicting numbers and other messages?

THE NETHER

The Jungle Theater
www.jungletheater.com
Sept. 16–Oct. 15, 2017

Beware. The content of this controversial hit is

chilling. Imagine a virtual space where one can live out their most violent fantasies involving children. Playwright Jennifer Haley delves into the ethics of technology in a way unlike any play yet written. Horrific crime can be a consequence of living out certain fantasies as the Dark Web advances into ever darker recesses.

HOW TO USE A KNIFE

Mixed Blood Theatre
www.mixedblood.com
Sept. 29–Oct. 15, 2017

Mixed Blood Theatre loves to dig into the meat when it comes to cultural collisions and now it looks like they're using a knife! An alcoholic chef recklessly insults Guatemalan line cooks and an East African dishwasher in a restaurant kitchen. When an immigration agent drops in, certain secrets come to life to comedic effect.

* RESTAURANT PAIRING

WATCH ON THE RHINE

McGuire Proscenium Stage, Guthrie Theater
www.guthrietheater.org
Sept. 30–Nov. 5, 2017

Historically speaking, Lillian Hellman is widely regarded as the greatest female American playwright. Her 1940 classic is a vivid example of the complexity of immigration during the nightmare years of World War II. Hellman was Jewish and this surely heightened her perceptions of this when she wrote the play. She raises deep questions of moral obligation, sacrifice, and what it means to be an American.

ZEN BOX IZAKAYA

Perhaps the best pre-Guthrie gathering spot, Zen Box is perfect for a pre-show nosh and tipple, especially if you like Japanese bar food. And if you're not quite sure what Japanese bar food is, you're in for a real treat. Crispy fried chicken, handmade ramen, and melt-in-your-mouth pork belly are among my personal favorites.
www.zenbox.com

BALLOONACY

Children's Theatre Company
www.childrenstheatre.org
Oct. 3–Nov. 12, 2017

When a lonely and grumpy old man has to celebrate his birthday by himself, his alienation is challenged when a balloon unexpectedly pops up and prods him to engagement. It's as if the balloon has a mischievous personality of its own and wants to celebrate with him! The aesthetics of Jacques Tati and the classic 1956 film, *The Red Balloon*, shine through.

ALL THE WAY

History Theatre
www.historytheatre.com
Oct. 7–29, 2017

The Broadway hit that won Bryan Cranston a Tony makes its eagerly awaited Twin Cities premiere. When Lyndon Baines Johnson became



Photo courtesy of Guthrie Theater



Photo by Dan Norman

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the 37th U.S. President after the Kennedy assassination he made the Civil Rights Act his priority. However, Bobby Kennedy posed a challenge as many in the Democratic Party didn't feel LBJ was progressive enough and his commitment to the war in Vietnam divided the nation.

DON PASQUALE

Minnesota Opera
at Ordway Center for the Performing Arts
www.mnopera.org

Oct. 7-15, 2017

Ernesto will be disinherited because he won't marry the woman his uncle, Don Pasquale, has chosen for him. The technicolor world of 1950s Hollywood is the setting where Minnesota Opera has chosen to place this bubbly farcical opera. That bubbly quality is reflected in the music of Gaetano Donizetti (1797-1848).

THE MUSIC MAN

Schneider Theater, Artistry at Bloomington Center for the Arts
www.artistrymn.org

Oct. 13-Nov. 5, 2017

A con man must face his flaws in Meredith Wilson's classic musical. Fast-talker Harold Hill tries to put one over on the idyllic little town of River City, Iowa by convincing parents to purchase uniforms and instruments for a band he says he'll lead. But he is totally ignorant of music! When the local librarian enters the picture, however, his very being goes into a tailspin.

WILLIAM SHAKESPEARE'S HAMLET

Proscenium Stage, Park Square Theatre
www.parksquaretheatre.org

Oct. 13-Nov. 11, 2017

When his uncle murders his father and takes his

mother as his wife, young Prince Hamlet cannot help but be enraged, devastated, and consumed with seeking justice. Many submit that this is the greatest play ever written. Its insights about the subconscious and the toxic atmosphere of surveillance surely make it one of the groundbreaking plays of theater history and timely today.

* RESTAURANT PAIRING

SUDDENLY LAST SUMMER

Theatre in the Round Players
www.theatreintheround.org

Oct. 13-Nov. 5, 2017

The gay master playwright who many feel is the greatest American playwright, Tennessee Williams, was seldom freakier, darker, and bolder in his expression of sexuality than in this unsettling comedy-drama that often borders on the absurd. The mother of a gay man is out to silence her niece whom she has committed to an insane asylum. Just what does that niece actually know?

MINNEAPOLIS

Frankly, it would be a damn shame not to enjoy a night of sultry southern cooking before a Tennessee Williams play. Fried chicken, grits, and homemade biscuits are a worthwhile way to gird the loins for an evening of masterful melodrama.
www.revivalfriedchicken.com

LIFE COULD BE A DREAM

Old Log Theater

www.oldlog.com

Oct. 14, 2017-Feb. 17, 2018

Doo-wop music pervades the return of this nostalgic jukebox reflection of high school and tortured teen love. The school is Springfield High where

Tennessee Williams

suddenly last summer

Photo courtesy of Theatre in the Round

The Marvelous Wonderettes attended. In their footsteps is the boy group banned from the senior prom: The Crooning Crabcakes. If they win the contest on Big Whopper Radio, then they're on their way to stardom! Winner of the L.A. Drama Critics Circle Award for Best Production of 2011.

WEDDING BAND

Penumbra Theatre Company
www.penumbratheatre.org

Oct. 17-Nov. 12, 2017

Finally! One of the great African American plays written by a woman hits the boards at the nation's flagship African American theater! Perhaps the greatest play by Alice Childress (1916-1994), *Wedding Band* examines interracial love in a time when that meant arrest or being terrorized by bigots. This classic will sizzle every bit as intensely as it first did in 1972.

DRACULA

COLLIDE Theatrical Dance Company
at The Ritz Theater
www.collidetheatrical.org

Oct. 27-Nov. 5, 2017

Bram Stoker's classic horror story is reset in the Big Apple, modern times. This fast-paced jazz dance musical, back by popular demand, is a great way to launch your Halloween season. The pop score includes Bon Jovi, Nirvana, and The Foo Fighters. A fusion of dance, theater, and live music!

FINDING NEVERLAND

Orpheum Theatre
www.hennepintheatretrustrust.org

Oct. 31-Nov. 5, 2017

The back story of *Peter Pan*, its playwright J.M. Barrie, and a widowed mother. Enchanted by the imagination of her four young sons, he is inspired to write a play that will transport London theatergoers. Pixie dust, faith, and a freely expressive imagination launch his creative juices toward artistic triumph.

Wedding
Band



Image by Labor



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Of Mice
and Men

Sister
Act



Photo by William Paine

THE LOONEY LUTHERANS IN HOLD THE LUTEFISK!

Plymouth Playhouse
www.plymouthplayhouse.com
Nov. 2-Dec. 23, 2017

Perhaps no theater in the nation has gotten as many laughs over Lutheranism as the ever-popular Plymouth Playhouse. Keep your New Year's resolutions with new exercise tips from "The 12 Days of Housework." The Loonies will demonstrate their Cuisinart 12 and you can learn the secrets of hotdish! A terrific way to celebrate the holiday season.

THE ARCHITECT

ARENA Dances
at TekBox Theater at the Cowles Center
www.arena-dances.org
Nov. 3-4, 2017

A topnotch contemporary dance troupe presents one of its longtime dancers in full-length solo form. In *The Architect*, Timmy Wagner expresses himself about the creative thought process of making art. Artistic collaborators include Rachel Jendrzewski and Margarita Jane Arguedas. Experience the unknown and the world of ideas!

* RESTAURANT PAIRING

SISTER ACT

Chanhasen Dinner Theatre
www.chanhassentheatre.com
Nov. 3, 2017-Feb. 24, 2018

You saw the lively Whoopi Goldberg movie but the stage musical version is a lot better and



Photo by Petronella J. Ytsma

Chanhasen made its mark when they first produced it a few years ago. When a wannabe diva named Deloris Van Cartier witnesses a crime she is put in a witness protection program in a convent! All hell breaks loose as cross-dressing bad guys intrude on sacred space.

CHANHASSEN DINNER THEATRE

Perhaps the easiest pairing on the list for obvious reasons, Chanhasen Dinner Theatre takes dinner and a show to a whole new level. Literally. Every time I sit down to enjoy a meal at this classic Twin Cities theater venue, I'm immediately reminded how the food matches the magic happening on stage. Don't miss the Chicken Chanhasen.

* RESTAURANT PAIRING

DR. SEUSS'S HOW THE GRINCH STOLE CHRISTMAS

Children's Theatre Company
www.childrenstheatre.org
Nov. 7, 2017-Jan. 7, 2018

One of the great Children's Theatre repertoire productions. If you haven't seen it, then you need to pencil it in. The monstrous green Grinch cannot abide the happiness generally felt by the denizens of Whoville. CTC's production style always evokes the Dr. Seuss style to captivating effect and the spirit of Christmas always shines through.

GLAM DOLL DONUTS

Think about it: donuts. For dinner! The kids will love it. Glam Doll is just as colorful and playful as the people of Whoville. And it's right around the corner from the Children's Theatre. Just make sure to order an ample armful so you don't end up the Grinch of your own family Christmas.
www.glamdollondonuts.com

OF MICE AND MEN

Boss Stage, Park Square Theatre
www.parksquaretheatre.org
Nov. 9-Dec. 16, 2017

The stage adaptation of John Steinbeck's classic novel is a moving story two migrant workers, one of whom is mentally disabled. Misunderstandings

The Curious
Incident of
the Dog in
The Night-
Time



Photo by Rich Ryan


occur that lead to tragic consequences. This new production involves the migrant subcultures at odds with one another: Latino, white, and black.

* RESTAURANT PAIRING

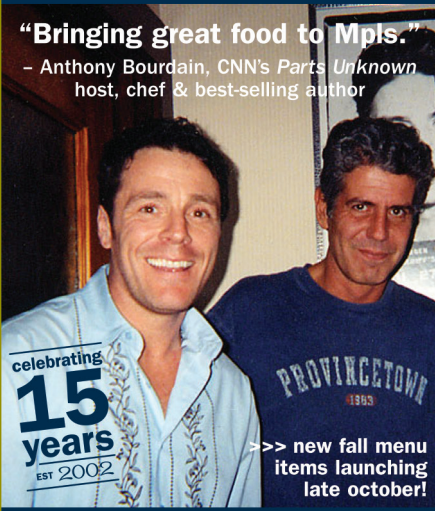
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Mixed Blood Theatre
www.mixedblood.com
Nov. 10-Dec. 3, 2017

The bizarre death of a dog is the catalyst for one of contemporary theater's most unique plays. When a youth on the autism spectrum sets out to investigate, he opens up a Pandora's Box that reveals significant things about his family, himself, and the community he lives in. The first local production of one of the decade's major plays.



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A
Christmas
Carol

A CHRISTMAS CAROL

Wurtele Thrust Stage, Guthrie Theater

www.guthrietheater.org

Nov. 14–Dec. 30, 2017

The jewel in the holiday theater crown is Charles Dickens's timeless tale of greed vs. generosity. Based on his novella, the Ghosts of Christmas Past, Present, and Future put a mirror up to the soul of the miserly and miserable Ebenezer Scrooge. Throughout this mystical rite of passage, the old man learns of empathy and redemption.

Photo by Dan Norman

MISS BENNET: A PEMBERLEY CHRISTMAS

The Jungle Theater

www.jungletheater.com

Nov. 18–Dec. 30, 2017

Guess what! There is a stage holiday sequel to the classic Jane Austen novel, *Pride and Prejudice*. When the Bennet sisters and their husbands gather for Christmas a few years after the novel ends, Mary must learn to be the author of her own personal romance. Jane Austen is the gift that keeps on giving. No matter how computerized and technologized we become, that early 19th century author is still the source of wisdom about love and living.

* RESTAURANT PAIRING

WAITRESS

Orpheum Theatre

www.hennepintheatretrust.org

Nov. 21–26, 2017

The popular Adrienne Shelly film inspired the stage version. A waitress and first-rate pie maker named Jenna wins a baking contest in a nearby county. The town's doctor offers her a chance for a fresh start, though her fellow waitresses can't help but weigh in with their own ideas. Out of all this, Jenna seeks to rebuild her life.

A Gone
Fishin'
Christmas



Photo by Justin Cox

HEYDAY

Creative, irreverent, and thoroughly contemporary are words well chosen for this pre-show spot. Heyday will excite pretty much every taste bud in your mouth. And the visual, not to be outdone, is equally appealing. Fun and whimsy combine to make your night out more than memorable. www.heydayeats.com

A GONE FISHIN' CHRISTMAS

Yellow Tree Theatre

www.yellowtreetheatre.com

Nov. 10–Dec. 31, 2017

The grooviest small theater in the western suburbs gives us Christmas, Minnesota style! Theater Wonder Woman Jessica Lind Peterson's hilarious new comedy is back by popular demand. The decade's biggest fishing competition up north is underway on the ice and two sisters go home to Duluth to catch a keeper! But their dreams are threatened by an unseasonably warm winter.

THE MARRIAGE OF FIGARO

Minnesota Opera

at Ordway Center for the Performing Arts

www.mnopera.org

Nov. 11–19, 2017

Mozart's comedy of errors in grand opera form enjoys a new staging. A wily servant named Figaro and his fiancée Susanna have to stand up to Count Almaviva whose lecherous ways disrupt civility and decency. Disguised identities and outlandish situations ensue as we root for the lovers to make it to the altar.

The
Marriage
of Figaro



Photo by Dana Soham

Black
Nativity



Photo by Caroline Yang

HI LO DINER

Nothing sets the stage for a story about pie in a diner quite like a 1950s Fodero diner that's been remodeled and subsequently stuffed with some of the best post-Mid-century modern eats around. These ain't no ordinary burgers and pies sitting before you. They're scratch-made with the love and patriotic comfort-food-fervor only a good old-fashioned, red-blooded American could muster. www.hi-lo-diner.com

BLITHE SPIRIT

McGuire Proscenium Stage, Guthrie Theater
www.guthrietheater.org
Nov. 25, 2017-Jan. 14, 2018

Gay master playwright and spy, Noel Coward, penned one of the most popular comedies of the 20th century when he wrote *Blithe Spirit*. When kooky Madame Arcati, a medium and clairvoyant, leads a seance, Mr. and Mrs. Condomine don't expect for the supernatural to take over the evening. *Blithe Spirit's* popularity has never waned since it first opened in 1941.



Image courtesy of Ordway

COCO'S DIARY – A CHRISTMAS GIFT TO REMEMBER

History Theatre
www.historytheatre.com
Nov. 25-Dec. 23, 2017

Great tunes of the 1920s permeate this look at Clotilde "Coco" Irvine. When she was gifted a diary one Christmas she used it to faithfully chronicle the ups and downs of a roller-coaster year. For instance, this entry: "This is to be my most private account of everything that happens to me. No one must read further under pain of death! A curse shall befall any who disregard this warning! Everything is quite different in my life because of boys!"

* RESTAURANT PAIRING

A CHRISTMAS CAROLE PETERSEN

Theater Latté Da
at The Ritz Theater
www.theaterlatteda.com
Nov. 29-Dec. 30, 2017

Tod Petersen warms up the yuletide season with memories of his family in Mankato, Minnesota. In particular, the namesake of the title, his mother Carole. A beautiful example of comedy that is warm and a gay man who knows how to bridge the gap between the realms of gay and straight.

THE SHERIDAN ROOM

One of my favorite little theaters in Minneapolis is right next door to one of my favorite little restaurants. The Sheridan Room serves up a solid scratch-made menu of comfort food classics, perfect for a pre-show nibble in Northeast. Highlights include the juicy beer can chicken, super sumptuous mac and cheese, and the burger. www.thesheridanroom.com

BLACK NATIVITY

Penumbra Theatre Company
www.penumbraetheatre.org
Nov. 30-Dec. 24, 2017

Director Lou Bellamy and Music Director Sanford Moore collaborate on this homegrown gem of a show with the Fellowship Missionary Baptist Church Choir and the choreography of Uri Sands. *Black Nativity* is a Twin Cities tradition where people of all races can come together to celebrate the joys and hopes of Christmas.

* RESTAURANT PAIRING

ANNIE

Ordway Center for the Performing Arts
www.ordway.org
Dec. 7-31, 2017

Maybe the best musical ever based on a comic strip. Little Orphan Annie has become a staple of both the stage and vintage newsprint. When the spunky and irrepressibly optimistic little girl ends up in the upper tier of society we can only be amazed at the contrast between that and the oppressive orphanage run by the drunken Miss Hannigan.

SAKURA

Just a few blocks away from the Ordway is a wonderful gem of a Japanese restaurant. In fact, it's one of the most well-known in the Twin Cities. Whether you're in the mood for a light flight of sushi favorites or a heaping helping of traditional Japanese comfort food, Sakura always sates. www.sakurastpaul.com

DOT

Proscenium Stage, Park Square Theatre
www.parksquaretheatre.org
Dec. 8, 2017-Jan. 7, 2018

A woman deals with dementia in West Philly in the acclaimed comedy-drama by Colman Domingo. When her three adult children return home for Christmas holidays their preoccupation with their own baggage contrasts their mother's daunting situation. We see that losing your mind and losing your sanity are two different things. E.G. Bailey directs the Midwest premiere.



Photo courtesy of Park Square Theatre

THE PHANTOM OF THE OPERA

Orpheum Theatre
www.hennepintheatretrrust.org
Dec. 13-31, 2017

Andrew Lloyd Webber's box office blockbuster and critical triumph comes forth as a spectacular

CONTINUED ON PAGE 35 ➔

What is TRUVADA for PrEP?

TRUVADA for PrEP (pre-exposure prophylaxis) is a prescription medicine that is used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1. To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Ask your healthcare provider if you have questions about how to prevent getting HIV. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP:

- ◆ **You must be HIV-negative before you start taking TRUVADA for PrEP.** You must get tested to make sure that you do not already have HIV-1. Do not take TRUVADA to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- ◆ **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP:

- ◆ **You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- ◆ **You must stay HIV-negative to keep taking TRUVADA for PrEP:**
 - ◆ Get tested for HIV-1 at least every 3 months.
 - ◆ If you think you were exposed to HIV-1, tell your healthcare provider right away.
- ◆ **To further help reduce your risk of getting HIV-1:**
 - ◆ Know your HIV status and the HIV status of your partners.
 - ◆ Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
 - ◆ Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
 - ◆ Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
- ◆ **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- ◆ **Worsening of hepatitis B (HBV) infection.** TRUVADA is not approved to treat HBV. If you have HBV and stop taking TRUVADA, your HBV may suddenly get worse. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you:

- ◆ **Already have HIV-1 infection or if you do not know your HIV-1 status.** If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- ◆ **Also take** certain medicines to treat hepatitis B infection.

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- ◆ **Kidney problems, including kidney failure.** Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA.
- ◆ **Too much lactic acid in your blood** (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- ◆ **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- ◆ **Bone problems,** including bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- ◆ **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis.
- ◆ **If you are pregnant or plan to become pregnant.** It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA.
- ◆ **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can be passed to the baby in breast milk.
- ◆ **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- ◆ **If you take certain other medicines** with TRUVADA, your healthcare provider may need to check you more often or change your dose. These medicines include certain medicines to treat hepatitis C (HCV) infection.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.



I'm courageous, not careless.

I know who I am. And I make choices that fit my life.


TRUVADA for PrEP™ is a once-daily prescription medicine that can help reduce the risk of getting HIV-1 when taken every day and used together with safer sex practices.

- ◆ TRUVADA for PrEP is only for adults who are at high risk of getting HIV through sex.
- ◆ You must be HIV-negative before you start taking TRUVADA for PrEP.

Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.

GILEAD

Learn more at truvada.com

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disoproxil fumarate 300 mg tablets
for **PrEP** pre-exposure prophylaxis



(tru-VAH-dah)

MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP

Before starting TRUVADA for PrEP:

- **You must be HIV-1 negative.** You must get tested to make sure that you do not already have HIV-1. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-1 negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** Symptoms of new HIV-1 infection include flu-like symptoms, tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP:

- **You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- **You must stay HIV-negative to keep taking TRUVADA for PrEP.** Get tested for HIV-1 at least every 3 months while taking TRUVADA for PrEP. Tell your healthcare provider right away if you think you were exposed to HIV-1 or have a flu-like illness while taking TRUVADA for PrEP.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- See the “How To Further Reduce Your Risk” section for more information.

TRUVADA may cause serious side effects, including:

- **Worsening of hepatitis B (HBV) infection.** TRUVADA is not approved to treat HBV. If you have HBV, your HBV may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

ABOUT TRUVADA FOR PrEP

TRUVADA for PrEP is a prescription medicine used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1.

- To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.**
- Take certain medicines to treat hepatitis B infection.

HOW TO TAKE TRUVADA FOR PrEP

- **Take 1 tablet once a day, every day,** not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- Use TRUVADA for PrEP together with condoms and safer sex practices.
- Get tested for HIV-1 at least every 3 months. You must stay HIV-negative to keep taking TRUVADA for PrEP.

IMPORTANT FACTS

This is only a brief summary of important information about taking TRUVADA for PrEP™ (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP

TRUVADA can cause serious side effects, including:

- Those in the “Most Important Information About TRUVADA for PrEP” section.
- New or worse kidney problems, including kidney failure.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- Bone problems.

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, and decreased weight.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can pass to the baby in breast milk.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV status and the HIV status of your partners.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
- Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

GET MORE INFORMATION

- This is only a brief summary of important information about TRUVADA for PrEP. Talk to your healthcare provider or pharmacist to learn more, including how to prevent HIV infection.
- Go to start.truvada.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit start.truvada.com for program information.



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Version date: April 2017

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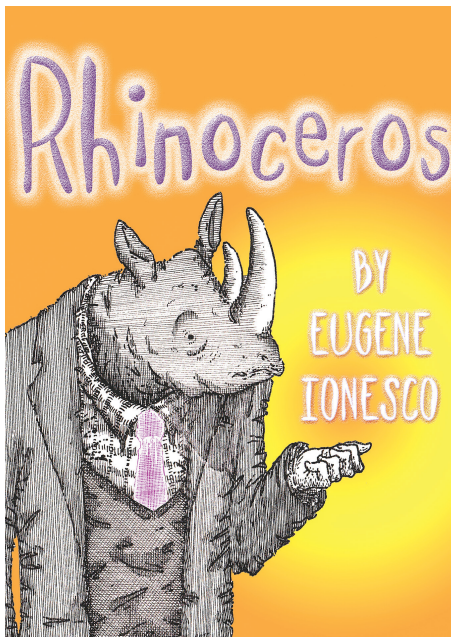


Image courtesy of Theatre in the Round

new production by Cameron Mackintosh and gay master choreographer Matthew Bourne. Some of contemporary musical theater's must sumptuous tunes reverberate through this tale of possessive love: "Music of the Night," "All I Ask of You," and "Masquerade."

RHINOCEROS

Theatre in the Round Players
www.theatreintheround.org
Jan. 5-28, 2018

The crown jewel of absurdist comedy, *Rhinceros* by Eugene Ionesco satirizes the seemingly intrac-table human impulse to be one of the crowd. What happens when everyone around you is turning into a rhinoceros except for you?! Theatre in the Round is an accomplished producer of modern classics, but the absurdist genre will be less-traveled territory.

THE LAST FIVE YEARS

Black Box Theater, Artistry at Bloomington Center for the Arts
www.artistrymn.org
Jan. 13-Feb. 3, 2018

A portrait of a marriage told in reverse. He is a writer and Jewish. She is an actress and is not. Creator Jason Robert Brown is known for his sublime *Songs for a New World*. He also won Tony Awards for *Parade* and *The Bridges of Madison County*. Brown's first marriage was the inspiration for *The Last Five Years*.

CARDBOARD PIANO

Boss Stage, Park Square Theatre
www.parksquaretheatre.org
Jan. 19-Feb. 18, 2018

In a secret candlelit wedding ceremony in

Cardboard Piano



Photo courtesy of Park Square Theatre

Northern Uganda, the daughter of an American missionary and a local teenage girl exchange vows. Into this passionate situation comes a child soldier. Themes of forgiveness, love, and the challenge to rebuild out of the ashes permeate Hansol Jung's acclaimed play.

* RESTAURANT PAIRING

THE WIZ

Children's Theatre Company
www.childrenstheatre.org
Jan. 23-March 18, 2018

Back in the 1970s, *The Wiz* was a Broadway show that actually swept the entire nation by storm. The Children's Theatre starts the year out with a revival that takes the L. Frank Baum classic book while mixing rock, gospel, and soul music. Flow with such great uplifting tunes as "A Brand New Day" and "Ease On Down The Road."

QUANG

Ease on down to Eat Street and pop into one of my favorite Vietnamese restaurants in Minneapolis. A steaming bowl of noodles and a couple orders of spring rolls are all you need to kick off a night of delightful song and dance. And you're only a hop, skip, and a jump back to the Children's Theatre.
www.quang-restaurant.com

NOISES OFF

Schneider Theater, Artistry at Bloomington Center for the Arts
www.artistrymn.org
Jan. 27-Feb. 18, 2018

Certainly one of the most challenging slapstick comedies ever written, if not the most challenging. Imagine the playing area and the back stage area like a human body on an operating table being dissected and revealed. But instead of internal organs there are props, costumes, actors, set pieces, and scenery.

DEAD MAN WALKING

Minnesota Opera
at Ordway Center for the Performing Arts
www.mnopera.org

Jan. 27-Feb. 3, 2018

You probably recall Susan Sarandon's Oscar-winning film turn as Sister Helen Prejean. The setting is Death Row and she feels that a condemned man is worthy of redemption. Gay master playwright Terrence McNally's libretto and Jake Heggie's lyrical music have reimagined the true and devastating story as an opera.

THE ROYALE

Yellow Tree Theatre
www.yellowtreetheatre.com
Feb. 2-March 4, 2018

It's 1905 and the sport of boxing is racially segregated. But Jay "The Sport" Jackson wants to be the undisputed heavyweight champion of the world but the racial ban threatens to knock out his chances. The play is creatively told in six rounds and is set in a boxing ring. Written by Marco Ramirez. A regional premier.

Dead Man Walking

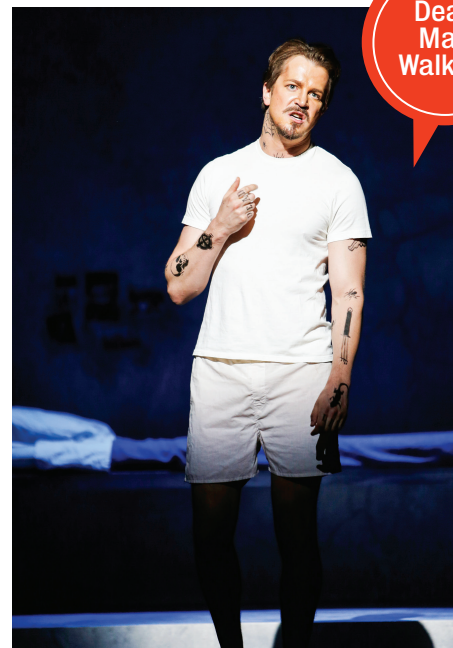


Photo by Tim Matheson

CONTINUED ON PAGE 36 →

The
Humans

ASSASSINS

Theater Latté Da
at The Ritz Theater
www.theaterlatteda.com
Feb. 7-March 18, 2018

This multiple Tony Award-winner has one of the most unusual and one of the darkest subjects ever set to a musical. Stephen Sondheim muses on the minds and hearts of four successful and five would-be assassins of American Presidents. Presented by Theater Latté Da, one of the nation's best musical theaters.

JOY REBEL: CLAUDE PURDY FESTIVAL

Penumbra Theatre Company
www.penumbratheatre.org
Feb. 8-18, 2018

A granddaughter is loved by her grandmother. However, her perception is changed when she learns that she condemned her parents' inter-racial relationship. Khanish Foster's new play is directed by the man who has been named *Lavender's* Best Director and Theater Artist of the Year, Lou Bellamy.

THE PIRATES OF PENZANCE

Proscenium Stage, Park Square Theatre
www.parksquaretheatre.org
Feb. 9-March 25, 2018

Embark on board a steamer to New York where a new London musical has been planned to be produced. Unfortunately, the score was left behind in England so the performers have to recreate it with just the clothes in their trunks and



Photo by Brigitte Lacombe

ship mates! We get to know sentimental pirates, bumbling cops, and young lovers filled with hope. A Gilbert and Sullivan classic.

JANE AUSTEN'S EMMA

Theatre in the Round Players
www.theatreintheround.org
Feb. 9-March 4, 2018

The adaptation of the classic book by the author who many regard as the greatest writer of the English language, Jane Austen, brings protagonist Emma Woodhouse to the stage. She tries to marry off her young and naive friend Harriet to men who are simply not right for her. In the process, will Emma miss out on true love for herself?

A CRACK IN THE SKY

History Theatre
www.historytheatre.com
Feb. 10-March 4, 2018

The road less traveled from Somalia to Minne-

sota begins in 1984 when a young shepherd boy makes a night decision to leave his country. The sweeping story of Ahmed Ismail Yusuf, inspired by Maya Angelou, celebrates the power of the written word. The History Theatre continues its commitment to diversity and the various diasporas present in Minnesota.

THE HUMANS

Orpheum Theatre
www.hennepintheatretrust.org
Feb. 13-18, 2018

The national tour of the 2016 Tony Award-winner for Best Play hits the boards at the Orpheum. Set during Thanksgiving, a family comes together in Manhattan's Chinatown. A lesbian theme also runs through Stephen Karam's play that was also a finalist for the Pulitzer Prize for Drama.

TWO MILE HOLLOW

Mixed Blood Theatre
www.mixedblood.com
Feb. 16-March 4, 2018

When the wine flows, the secrets of the Donnelly family rise to the surface. A weekend in the country after their estate has been sold becomes a window into how dysfunctional they really are. This white family is a mix of famous and long-to-be-famous members, so you can just imagine the dynamics! Written by Leah Nanako Winkler.

INDECENT

Wurtele Thrust Stage, Guthrie Theater
www.guthrietheater.org
Feb. 17-March 24, 2018

Lesbian Pulitzer Prize-winner Paula Vogel revisits the controversy surrounding the 1923 Broadway premiere of Sholem Asch's play, *God of Vengeance*. A Jewish brothel owner and the lesbian love between his 17-year-old daughter and what we call a sex worker today were more than the mainstream audience of that time would even tolerate. Eight actors not only play music but also 40 roles.

A RAISIN IN THE SUN

Boss Stage, Park Square Theatre
www.parksquaretheatre.org
Feb. 22-March 24, 2018

Definitely one of the greatest American plays. Lor



Photo courtesy of Park Square Theatre

The
Pirates of
Penzance



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School
of
Rock



Photo by Matthew Murphy

rairie Hansberry's 1959 examination of conflicting values between different generations in an African American family is still timely today, when the entire nation seems to be at odds with conflicting values. The bisexual Hansberry died young, at 34. She left us with one of the greatest plays of the 20th century.

LEONARD BERNSTEIN'S CANDIDE

Schneider Theater, Artistry at Bloomington Center for the Arts
www.artistrymn.org
March 1-3, 2018

Voltaire's satirical view of life follows young optimistic Candide as he journeys to reunite with his wife-to-be. Leonard Bernstein's fabulous score is supported by a libretto by two other greats: Hugh Wheeler and Lillian Hellman. Presented in concert form under the musical direction of the beloved Anita Ruth.

CORDUROY

Children's Theatre Company
www.childrenstheatre.org
March 6-May 13, 2018

Corduroy, the fuzzy little bear created in the Don Freeman books, is always getting into some kind of mischief. At the Children's Theatre he will rip through a department store on a destructive search for a lost button! A tale of true friendship and lots and lots of action! The potential for slapstick fun is off the charts!

SCHOOL OF ROCK

Orpheum Theatre
www.hennepintheatretrustrust.org
March 6-11, 2018

This, like the 2003 film it is adapted from, has an aspiring rock star who poses as a substitute teacher who turns his students into a rock band. This production features 14 new songs from An-



Photo courtesy of History Theatre

drew Lloyd Webber (*Phantom of the Opera*, *Evita*, *Cats*) and all the original songs from the film. Expect high octane energy as a kids rock band plays musical instruments right on stage!

FAMILIAR

McGuire Proscenium Stage, Guthrie Theater
www.guthrietheater.org
March 10-April 14, 2018

Danai Gurira's Off-Broadway hit actually takes place in Minnesota. When a Zimbabwean-American family prepares for their daughter's wedding family issues rise to the surface. Over 30 years earlier they fled civil war and began the charged process of assimilating into American life with its hope for the American Dream. When conflict occurs around a request for a traditional African blessing, an interracial couple and everyone around them confront notions of cultural identity.

THE CANTERVILLE GHOST

Theatre in the Round Players
www.theatreintheround.org
March 16-April 8, 2018

The classic short story by gay master author, Oscar Wilde, was adapted into a stage comedy thriller by Marisha Chamberlain. The resident ghost of an old English mansion becomes outraged when a family from New York buys the place. This ghost, who was born of noble blood, now lives on the corporeal plane and is very, very cranky!

RIGOLETTO

Minnesota Opera
at Ordway Center for the Performing Arts
www.mnopera.org
March 17-31, 2018

Did you know that Giuseppe Verdi's operatic

tale of seduction and revenge is based on a play by Victor Hugo (*Les Misérables*)? A disfigured jester must protect his innocent daughter from a lustful Duke whose intentions are nothing close to honorable. This 19th century Italian classic was controversial because of its close reflection of certain European aristocrats and their lack of sexual discipline.

DANCE 'TIL YOU DROP

History Theatre
www.historytheatre.com
March 24-April 15, 2018

In the 1930s during the Great Depression, dance marathons provided desperate hope for those who thought they could dance for hours on end (and then some) for a big monetary prize. Film fans recall the Jane Fonda-Gig Young classic, *They Shoot Horses, Don't They?* The same sort of arena is the setting of this Carson Kreitzer play. What drove people to compete in these marathons and how far is it wise to push human limits?

A WIVES' TALE

Theatre Unbound
at Kremlin Theatre
www.theatreunbound.com
March 24-April 8, 2018

Playwright Christina Ham is currently known for her play with music, *Nina Simone: Four Women*. But an earlier play of hers, the harrowing *Crash Test Dummies*, was a dystopic look at economic collapse. She enters a similar zone with *A Wives' Tale* in which traditional southern values face off with those of post-nuclear catastrophe on a South Carolina Island. ■

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ARTS RADAR

By Kassidy Tarala

Project Clubhouse

Project Runway



Clubhouse Jager is iconic for a lot of reasons. Maybe it's the seemingly endless list of beers or the delightfully greasy bar food that makes Clubhouse Jager such a notorious hangout spot. Or maybe it's the property's untouched history, having been operating since 1906. Whatever it is that makes Clubhouse Jager a beloved member of the Minneapolis bar scene, we've found yet another reason to add to the always growing list: *Project Runway* night.

Project Runway follows 16 contestants as they compete for the title of *Project Runway* winner. The top four contestants show their designs at New York Fashion Week, and all contestants are at various stages in their ca-

reers. This year is the show's 16th season and features a familiar face of Clubhouse Jager, Samantha Rei. As Clubhouse Jager's general manager's wife, Rei is undoubtedly a fan favorite of Clubhouse Jager. Each week since Aug. 17, Clubhouse Jager has been hosting *Project Runway* night, so you can see some of fashion's most talented designers create new pieces and

Photo courtesy of Lifetime

present them to a panel of judges.

Rei has auditioned for *Project Runway* a few times in the past, but thanks to a little encouragement from her friends, this year she decided to audition again, earning her a spot on this season. Each week, the episode follows the same format, but contestants are given new challenges. However, Rei has no problem rising to these challenges as she has been designing professionally since 2000. "I started designing under my old label 'Blasphemina's Closet,' one of the first Lolita labels in the U.S. I rebranded in 2013 under my own name," says Rei.

Although Rei herself has years of experience in fashion design, she is a firm believer that no one is done improving and learning in his or her fashion design career. "Be patient. Be creative. Innovate, don't just repeat. Obviously, create what's best for yourself and your clients, but keep it fresh for them and yourself. Be true to yourself. Trust your vision, but never stop learning and growing," she says.

Come to Clubhouse Jager on Thursday night to watch Rei and her fellow contestants in *Project Runway* at 7 p.m. Between the beer, the wine, the food and now the fashion, there are almost *too* many reasons to love Clubhouse Jager.

Outside the Box

Irving Berlin



Photos courtesy of Theatre of the Ridiculous and Absurd

Irving Berlin's Music Box Revue 1921 is bringing next level jazz to the Theatre of the Ridiculous and Absurd this Oct. 12-14. Set in the beginning of the Jazz Age, *Irving Berlin's Music Box Revue 1921* is a comedy filled with music that will "delight your heart, wiggle your toes and make you leave with a song in your voice."

This production is the first fully staged historical revival of *Irving Berlin's Music Box Revue 1921* based on the original piano score. *Irving Berlin's Music Box Revue 1921* is already a hit among critics, being recognized for combining "all aspects of Irving Berlin's genius." With a simple pit orchestra and a complex piano score, the production features a variety of talent from a cast of regional performers, choreographers, and musicians. Additionally, a portion of the proceeds will be donated to Aliveness Project and Open Arms of Minnesota for meal programs for people with chronic illness as well as YouthLink for homeless youth.

Directed by Doug Dally, *Irving Berlin's Music Box Revue 1921* features music directed and accompanied by Jamie Schmidt, choreography by Myron Johnson, Heidi Spesard-Noble and Doug Dally, costume designs by Tracie Hodgdon, and production by Steven Katz.

Tickets can be purchased online at www.masonicheritagecenter.com or by calling 1-800-514-3849 and range in price from \$23-\$35. Shows will be presented in the Ives Auditorium at 7:30 p.m. each night.

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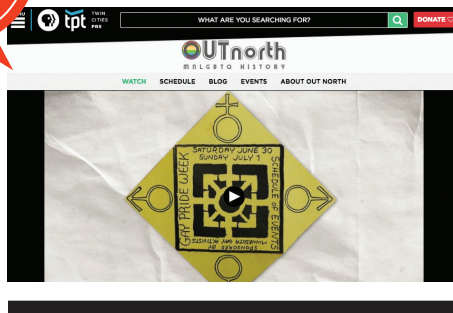
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Moving Up and Coming Out

Today, a stroll through the many neighborhoods of Minneapolis will take you past a plethora of gay bars, gay clubs, and other popular hangout spots. However, that walk would have been a lot different—and a lot less gay—in the early- to mid-'70s.

Out North: MNLGBTQ History is a documentary coming to TPT that captures the vast differences between opportunities around

Minnesota for the community from past to present. *Out North* presents the unfamiliar history of our familiar neighbors, friends and family members with different experiences in the community.

Out North also looks at important events throughout history including the Stonewall riot, known as the first shot in the Gay Revolution. Also, the documentary shows Minnesota's first steps toward making the state an inclusive place with the founding of FREE, one of the first college organizations in the nation for the community.

Although Pride celebrations are a welcome sight around the Twin Cities, they once were a rarity, surrounded by hate, harassment, and

blatant danger for the community. *Out North* differentiates between Pride celebrations that once had to be held in private with discretion to the out-in-the-open celebrations today that fill the streets with joy and love.

The documentary tells the story of lesbian entrepreneur Honey Harald whose mission was to keep a women's establishment open in Saint Paul for three decades, a task that was once nearly impossible in a world where community members were shamed for loving who they love.

Because the common narrative throughout history has frequently featured gay white men, *Out North* features new stories from the Native American Two Spirit experience and histories of other queer communities of color.

Out North presents the unique, sometimes disturbing history of Minnesota's GLBT community through peeks into the lives of pioneers. How did Minneapolis' array of bars, clubs, and hangouts come to be? Well, thanks to this documentary, we know it wasn't easy. ■

Premiering Oct. 16 at 8:00 p.m., for more information go to www.tpt.org/out-north.

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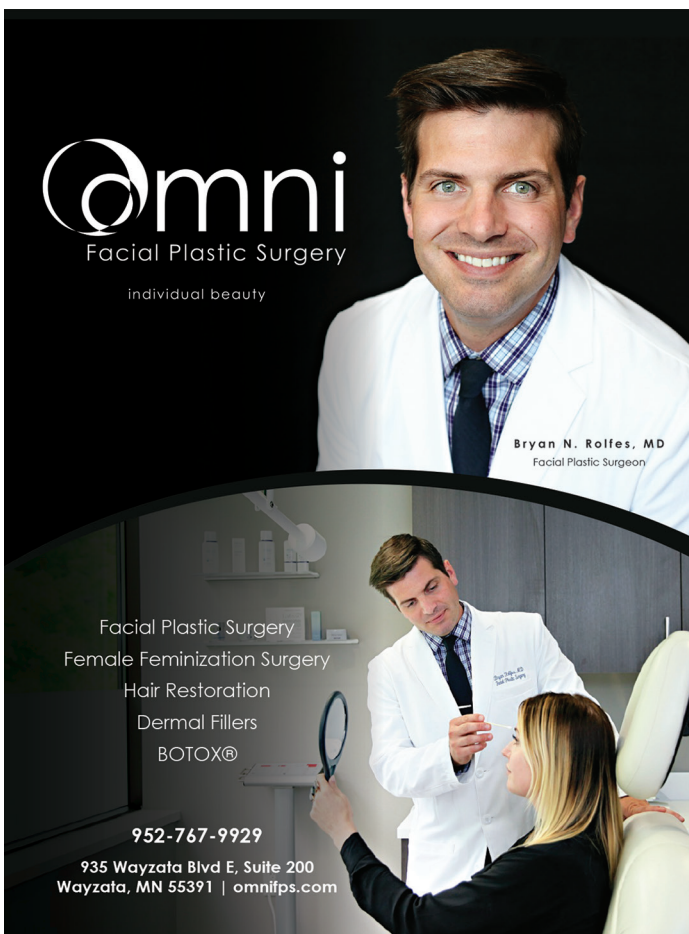
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Flagging Black and White Checked in 2017

Rethinking the “Safer Sex” Hankie

It was a perfect summer evening, and I was spending it most enjoyably on the recently expanded patio of the eagleBolt Bar in Minneapolis. The occasion was a cigar smoking party presented by the Atons of Minneapolis. The evening got even better when I saw something I seldom see: someone who, like me, was wearing a black and white checked hankie in the back pocket of his jeans.

In 1993, when I first got into leather, one of the first things I learned about was the practice of “flagging” according to the hankie code. In leather circles, flagging means wearing various colors of hankies or bandanas in the back pocket of one’s jeans to indicate an interest in various kinds of sexual encounters or activities. A gray hankie, for example, indicates interest in bondage; a purple hankie indicates interest in piercing; and a tan hankie indicates interest in cigar play (which would be appropriate for the theme of that recent evening on the eagleBolt Bar’s patio).

I also learned that a hankie with a pattern of black and white checks is not quite the same as the other hankies because it doesn’t indicate an interest in a specific activity or fetish. Rather, it indicates an commitment to safer sex practices, whatever the specific activity may be.

I made a decision back then that, no matter what other color hankie I might be wearing, whenever I was at a leather bar or event I would always have a black and white checked hankie in my back pocket.

Remember, this was in 1993. HIV infection was still considered a death sentence. Most modern anti-HIV drugs did not yet exist. The main tools we had at our disposal to prevent HIV transmission were condoms, dental dams and other barriers. In 1993 we equated “safety” with “condoms” because they were all we had in the fight against HIV. (Well, to tell the truth, there was another safety strategy that some men adopted to prevent HIV transmission: abstinence.)

My decision to consistently wear a black and white checked hankie, and my reason for that decision, showed me that this hankie color was not like the other colors in yet another way. While I wore other hankie colors as a signal to other people, I wore a black and white checked hankie primarily as a reminder to myself.

Over the years since 1993, while I have



been pretty sure I was not the only person who was concerned with safety, I have observed that at any given leather gathering I usually have been the only person flagging black and white checked. Now, in 2017, on the patio of the eagleBolt Bar, a much younger person also was flagging black and white checked—a person too young to have lived through the AIDS epidemic of the 1980s and 1990s.

That got me thinking—and questioning. What does a black and white checked hankie mean in 2017? Does it mean today what it meant in 1993?

The meaning of most of the other hankie colors has not changed over time; some hankie colors or patterns have been added in the last 25 years, but once established, the meaning of the hankie colors has been reasonably stable. But because of recent advances in medical technology, including the availability of PrEP (pre-exposure prophylaxis) as a defense against HIV transmission, I found myself wondering if I needed to rethink the symbolism of the black and white checked hankie.

On further reflection, my answer is yes—and no. Yes, the possibilities and options for safer sex have increased. A proper PrEP regimen offers protection against HIV transmission even if bodily fluids are exchanged during

sex. That’s a big and long-awaited advance.

But PrEP, unfortunately, is a bit of a one-trick pony. There are many other sexually transmitted diseases besides HIV, and PrEP offers no protection against them. A safer-sex strategy that protects against other sexually transmitted diseases still calls for other strategies.

There are other safety issues, not specifically related to disease, that are also represented by a black and white checked hankie and that have not changed. These include such things as refraining from excessive use of alcohol or other mind-altering substances that can interfere with making good decisions concerning personal safety. In addition, there are the special safety considerations that especially apply to BDSM activity. It’s important to know how to do BDSM safely for everyone involved—how to tie someone up without cutting off circulation, how to do fireplay without causing serious burns, or even something as simply as doing appropriate negotiation before a BDSM scene or respecting a safeword during a scene.

And here’s one more thing that has not changed with the passing years: by flagging black and white checked, a person is still saying they are conscious of and committed to safety. And that’s always good to see. ■



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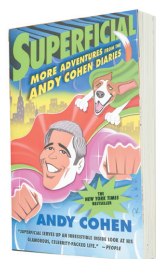
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Superficial: More Adventures from the Andy Cohen Diaries

Andy Cohen
St. Martin's Griffin
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Summer reading at its pinnacle: more escapades and hijinks of uber-celebrity Cohen with pal Anderson Cooper, canine sibling Wacha, throngs of others, culled from the perverid pages of Cohen's diary. This volume covers Andy's antics from Sept. 7, 2014, to May 30, 2016, and he's eager to show all and tell all—the ménage à trois manqué, supine afternoons on Fire Island, white jackets and black ties, tongue selfies with Miley Cyrus, encounters with the Material Girl—all dished up against a background patter of dropped names drifting like new-fallen snow. It's an admittedly heady draught of a high-energy existence, so if you're a stay-at-home introvert, slather on some sunscreen, settle back in your deck chair, and let Andy party hearty for you by proxy.

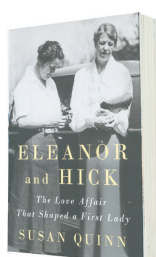
The Language of Plants: Science, Philosophy, Literature Monica Gagliano, John C. Ryan, Patricia Vieira, Editors University of Minnesota Press \$30



A scholarly overview of the current and growing interest in understanding the plant world, particularly how this vast mass of our earth communicates with members of its own kind and with others, invertebrates and vertebrates, for their survival. Eighteenth century naturalist Erasmus Darwin, grandfather of Charles, asserted that plants are animate beings with a certain degree of mental activity. In this, he joined tens of thousands of years of shamanic conviction best summarized as: "Everything is alive, and everything has a place on the circle." Following the topics in the subtitle above, *Language* contains fourteen essays reaching from "Unraveling the 'Radiometric Signals' from Green Leaves" (Christian Nansen) to "In the Key of Green: The Silent Voices of Plants in Poetry" (John C. Ryan).

Eleanor and Hick: The Love Affair That Shaped a First Lady

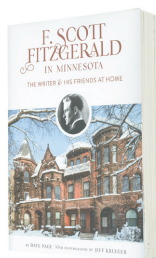
Susan Quinn
Penguin Press
\$30



In the depths of the Great Depression, Eleanor Roosevelt, already enmeshed in a disappointing marriage to her husband, now President, Franklin Delano Roosevelt, faced a gloomy and cloistered future as First Lady. Fortunately for her, and for future First Ladies, her path crossed with that of Lorena Hickok, a savvy campaign reporter for the Associated Press. The two grew close, and for the next 13 years, Hick, as she was known, had her own room in the White House, next to Eleanor's. Beyond their love affair, was a lifelong affection, and Hick's role in helping the shy Eleanor become a voice to America in her own right. Susan Quinn has called on their voluminous correspondence, retained but suppressed for decades. A compelling story for its day—and ours.

F. Scott Fitzgerald in Minnesota: The Writer and His Friends at Home

Dave Page; Photography by Jeff Krueger, Fitzgerald in Saint Paul
Distributed by UMN Press
\$39.95



Fitzgerald in Saint Paul is a nonprofit organization "dedicated to celebrating the life and literature of F. Scott Fitzgerald," and this handsome—nay, spectacular—volume is its first publication. Fitzgerald scholar Dave Page has drawn from troves of letters, scrapbooks, and diaries to offer a vivid panorama of the young Fitzgerald and friends, wrapped within photographic illustrations of the architectural wonders of old St. Paul. More than merely illustrative, Krueger's portraits of these homes convey not just bricks and mortar, but lives lived and enjoyed. You can almost hear footsteps in 626 Goodrich Avenue where Scott and Zelda first lived with their new baby, Scottie. Razed buildings are remembered, and the vanished 1886 Winter Carnival ice palace still amazes. A treasure of a book. ■

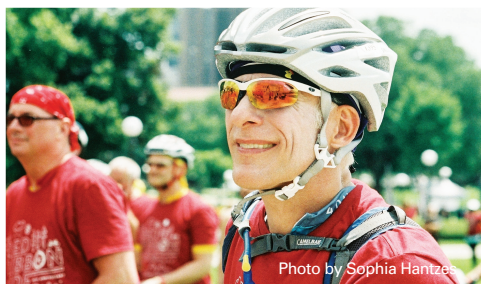
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Then, there's the rest of us. We sat on the sidelines dreaming of the day we experience what the Corvette is all about. We waited six generations to get there. In its seventh iteration, the moment has arrived—and it is good timing.

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The first thing to know about the Corvette is the continuity of design through revolutionary changes. The formula has been practically the same since 1963 and the second generation model: long hood and fastback styling for the coupe models. For convertibles, it was a short deck out back. When the C7 was introduced in 2013, it showed not only a progression from the basic design idea, but an emphasis on modern aggression: a teething grille up front, multiple-

bulb headlamps, a front-opening hood with massive airflow vents, a fastback with a first-time-ever pane of glass aft of the door, and a new take on the four-lens tail light. With every line, a crease or fold would accentuate a new muscle.

This is a Corvette with a mission to play on an equal level with the greatest sports cars ever made. The design of the seventh-generation model is memorable and befitting of its mission.

While the exterior nailed this mission spot on, the interior was given equal consideration toward that end. Given its competition, the Corvette's interior was stepped up to meet its goals. The materials are much better than before with a bigger readout for the instrumentation and necessary vehicle information. To the right in the center stack is the MyLink infotainment screen, which is actually tactile with key switches and knobs at finger's reach. All other switches are corporate General Motors ones, which is not a bad thing at all. In fact, the Corvette is a very easy car to operate.

You only get two seats in a Corvette, sitting low toward the ground. The ones on this tester offered deep bolstering that locked you in tight. The seats will remember your body after a while, so fatigue is countered if a long journey is necessary. For a short blast on a track, these seats are perfect.

The heart of a Corvette is its Small Block V8. Stingray customers get the 455-horsepower standard 6.2-liter engine. With direct injection and active fuel management, do not be surprised if your fuel economy average is higher than expected from a car of its caliber. We saw a wide average between 20.5 MPG and 25.3 MPG with the 8-speed automatic transmission.



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The key to fulfilling the Corvette's mission is the right setup. The knob on the console closest to the driver is how that car is configured. The Drive Mode Selector offers a variety of setups ranging from a touring mode for chill-out driving to sport for better steering, suspension, and throttle response. Track mode offers the ultimate experience with everything set up for high-performance driving. There is also a weather mode that manages the Corvette through wet conditions.

Switching between touring and sport modes, the Corvette offers a superior driving experience. You do feel the car; it rumbles, roars, and sends a pulse up and down the chassis and body. Handling is extraordinary with flat-out cornering and superb grip from the Michelin Pilot Super Sport tires. Brakes grab perfectly in both normal and panic stops. The steering is exemplary with nominal play on-center and excellent turning radius. Response at the wheels is sharp and exacting.

What will surprise many people is the ride quality in a Corvette. The C7 was designed to offer smooth and absorbent feedback from the road, regardless of condition. You do not feel rougher road conditions due to perceived firmness from the suspension, even in sport mode. Touring makes it even softer and absorbent, but not too soft. All of this point out to one thing: driving a Corvette is very easy and anyone can do so. Even someone who has never driven a Corvette or any sports car...supercar...hypercar...and so forth.

A new 2018 Stingray starts at \$55,495. There are two other models available: the Grand Sport and the Z06. The latter has a supercharged version of the same 6.2-liter V8, good for 640 horsepower.

Something we did not mention about this review is that we did not drive a brand new Corvette. Instead, our tester was a 2014 Stingray 1LT with over 10,300 miles on the odometer. This drive offered the

exact same characteristics as if we were to drive a brand new model.

It brings up an important piece to the sports car puzzle. Only a few can buy one brand new. When they do, they are indeed limited by our climate to fully use it year round. For about five months out of the year, "average" use may be as limited for just weekend drives. Most sports car owners in our readership area usually buy one as a second or third vehicle.

When sports car owners trade or turn in their beloved rides, they enter in a very specific sports car pre-owned marketplace. For starters, one will find lower-than-usual mileage on these cars than your average daily driver. Secondly, you will find that a lot of these cars are kept in superb condition by their owners, dealerships, and mechanics they worked with. Lastly, you will find these vehicles sold by experts in the brand or specific model—the latter in the case of the Chevrolet Corvette. Those who know their cars will sell them properly to the right owners.

Just like any high-performance sports machine, the Corvette offers a particular experience to the driver. But, having the engine up front, driving the wheels in the back offers a more proper sports car setup enthusiasts would prefer. We understand that this is cause for debate, but we know one thing: to drive a Corvette is a special experience one must accomplish in their lifetime.

For this columnist, I waited my entire life to drive a Corvette, until I got to work with this one. Surprised? It's true. This was my first stint in America's sports car. And, it was indeed a special experience.

If you want to own one, the C7 is the generation to get. Not because it's newer. It is because the Corvette simply matches up with the world's greatest sports car. ■

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Dating Revisited

The last time I wrote about dating—in 2013, I believe—I lamented how exceedingly difficult it was to snag a date, let alone forge a real romantic relationship. Given that others told me I was relatively attractive, fairly intelligent, and even witty, I chalked up the drought to being transgender. Men and women (I'm bi, yep) my age (then mid-fifties) just weren't willing to give me a thought.

I was certain that much of it had to do with a fear of being judged for being with me. Indeed, one man with whom I shared drinks and much laughter said as much at the end of our first (and only) date: "Ellie, I really like you but your voice is a problem."

Recall that there's an incongruity between my voice (still masculine) and my appearance (I'd like to think very feminine). What my date said in effect was, "I'd go home with you tonight but I'll never introduce you to my adult children or best buddy." In other words, if it becomes public that I'm dating you, someone's going to think I'm queer.

I understood back then. It certainly hurt, but I wasn't going to fault someone for not wanting to step out of their comfort zone. I wasn't desperate for companionship and for the most part, I was (and remain) good with just me.

Fast forward to 2017. My how the landscape has changed! And on both sides of the equation.

On my side, I've now started a sixth decade of living. Never in a million years did I think that I'd want to date at such an "advanced age." On the other hand, with age comes wisdom, a degree of self-confidence, and a willingness to push my personal boundaries. For me, that's meant considering much younger people and maybe even entertaining a few things off the beaten path, so to speak. (That's where I'll draw the line on self-disclosure.)

Surprisingly, on the other side of today's equation are way more people who are open to the idea of dating a woman who happens to be transgender. I'm talking men (at the moment, my gender of choice) as young as late-twenties and as old as early-sixties.

Then again, maybe I just crossed the line on self-disclosure.

So that there are no surprises for anyone, on all my profiles I'm very upfront about having transitioned genders. I also ensure that every potential suitor is aware of this; I've found that most men simply look at my picture without ever clicking on my profile.

Younger men really have no problem with my gender history. However, some older men don't seem to quite understand the program. As

one fiftyish man inquired, "So you were born a man?"

I responded, "Yes, they got it wrong. It's a deal-breaker for some but not all. If it freaks you out, I'll understand."

He came back with, "I don't get it. Are you gay then?"

Me: "Nope. I'm actually bi but I'm sure that will freak you out too... It's okay. Let's just pass."

At that point, I figured he would move on. Instead, he floored me with, "No, it's kind of cool."

Huh? Cool to be trans? From a gray-haired potential suitor?

For the record, I haven't met this open-minded man yet, so I don't really know if being "cool" counts for anything. Still, that he's open to me really is something.

Thank god I'm getting to experience dating before I die. I mean that. I had been afraid that I'd never be able to do what any other women does—date, have sex, and possibly fall in love.

To what do I attribute this sea change in acceptance and openness?

A name: Caitlyn Jenner.

Say what you will about Caitlyn (and I do have much to say, not all of it favorable), she has near single-handedly transported transgender humans from society's basement to at least its first floor. Her coming out in 2015 gave millions their first glimpse of what it means to be transgender; from there, many closeted trans persons (hundreds of thousands if not a few million) felt that they, too, could live authentically according to their true gender.

We're talking somebody's child or grandkid or the spouse of someone else, all coming out as trans or gender nonconforming.

That's produced a cascading effect where today, nearly 30 percent of Americans know someone who's trans. As that number grows, there will be even greater awareness and acceptance.

And more dates for trans men and women.

There'll also be more pushback from religious and social conservatives, but that's a topic for some other column.

For now, I'm just going to smile knowing that finally, I can get a date.

It's a nice feeling for this sixty-year-old woman. ■

Ellen (Ellie) Krug is the author of Getting to Ellen: A Memoir about Love, Honesty and Gender Change (2013). She speaks and trains on diversity and inclusion topics; visit www.humaninspirationworks.com where you can also sign up for her newsletter. She welcomes your comments at ellenkrugwriter@gmail.com.

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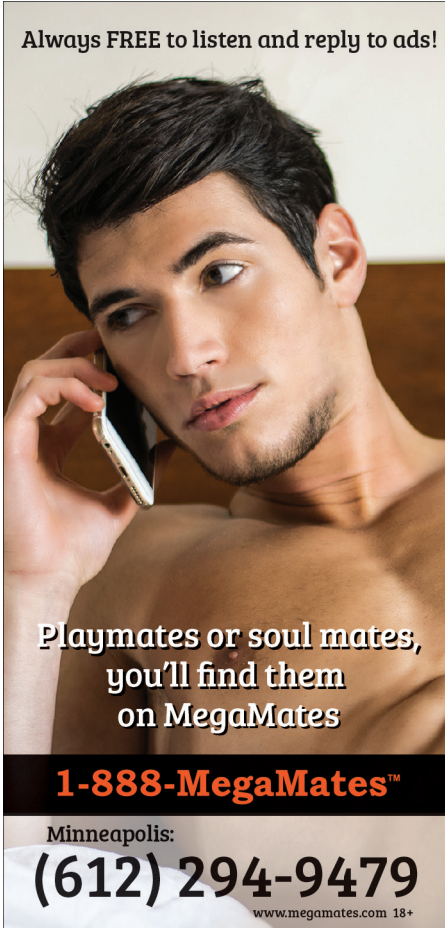
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